

THURSDAY 11 <sup>TH</sup> JUNE	9.00	10.30	11.00	12.30	1.30	3.00pm	3.30
	Keynote	Coffee Break	Session Four	Lunch	Session Five	Coffee Break	Session Six
Pentland Suite	Jane Speedy, University of Bristol 'Staring at the Park'		<b>Urban Life in Theory and Practice</b> Socio-geographical milieu as a cognitive/affective extension of the mind Moral Sentiment & Intuitions in Geography: Urban Studies and the Descriptive Ethics" <i>Shin Koseki, Ecole polytechnic federale de Lausanne</i> Through the looking glass of Community contexts: The role of images in shaping students' perceptions of place attachment. <i>Makridis Savvas, TEI of Ionian Islands</i>		<b>Urban Life in Theory and Practice</b> <b>Chair: Ian Cuthbertson</b> Crises in the Metropolis: Emotions, and the Politics of the Urban Imaginary <i>Ann Brooks, Bournemouth University</i>  Emotional Map: body movement and urban space <i>Emika Takaki, Estacio de Sa University</i>  Emotive, sensory urban space. Interrelationships of inhabitants, built and natural environment <i>Kirsi Saarikangas, University of Helsinki</i>		<b>Urban Life in Theory and Practice</b> <b>Chair: Ruari Sutherland</b> Reno-vation and the Emotional Geography of Divorce Tourism in Reno, Nevada 1900-1970 <i>Amanda Rees, Columbus State University</i>  Add: Reconstructing Colossal Urban Structures through Cinematics as Affective Archetypes <i>Justin Ascott, Norwich University of the Arts</i>  <b>Economics and Governance:</b> Je Suis Juif/I am Moslem <i>Cara Judea Alhadeff, The European Graduate School (SKYPE Presentation)</i>
Prestonfield			<b>Childhood Youth and Intergenerationality</b> Affecting transitions: intergenerationality, place and emotions (Paper session) <i>Elizabeth Gagen, Aberystwyth University &amp; Lisa Procter, University of Sheffield</i> Pathways from the street: the prison and the shelter as relational conjunctures in Cape Town street youth's lives <i>Lorraine van Blerk, University of Dundee</i> Dwelling (in)to transition: adolescent mothers' emotional longings in a residential attention centre in Peru <i>Trista Chih-Chen Lin, Wageningen University,</i> Emplaced and tacit funds of knowledge for starting school <i>Abi Hackett, University of Sheffield</i> Citizens in transition: Emotional labour and emotional capital in the classroom <i>Bronwyn Wood, Victoria University of Wellington</i>		<b>Childhood Youth and Intergenerationality</b> Affecting transitions: intergenerationality place and emotions (Workshop) <i>Elizabeth Gagen, Aberystwyth University &amp; Lisa Procter, University of Sheffield</i>  Young Lives: exploring children's transitions through mixed- and multi-methods approaches <i>Gina Crivello, University of Oxford</i>  Exploring Relational Transitions with Children <i>Lisa Procter, University of Sheffield</i>  Making Sense of Place <i>Elizabeth Curtis, University of Aberdeen</i>		<b>Childhood Youth and Intergenerationality</b> <b>Chair: Mark Holton</b> Incorporating Topophilia into Rural Education (Taiwan) <i>Yu-chun KU, National Dong Haw University</i>  Reverie in the observation of a child's play at nursery <i>Zoi Simopoulou, University of Edinburgh</i>  Children's emotions and enrichment activities in Catalonia <i>Montserrat Luque Garrofe, Universitat Autònoma de Barcelona</i>
Duddingston			<b>Urban Life in Theory and Practice</b> Urban Theory's Dirty Sweaty Little Others – 2		<b>Connecting across space:</b> And red slipped in.....		<b>Connecting across space:</b> Emotions and postcolonial mobilities <i>Katie Higgins and Katie Walsh, University of Sussex</i>

<p><b>Duddingston</b></p>		<p><i>Leslie Kern, Mount Allison University &amp; Heather McLean, University of Glasgow</i></p> <p><b>Panelist: Sophie Oldfield, University of Cape Town</b>  <i>Keren Zaiontz, Simon Fraser University</i>  <i>Darren Patrick, York University</i>  <i>Sarah Armstrong, University of Glasgow</i></p>	<p><i>Sue Porter, University of Bristol and Davina Kirkpartrick, University of the West of England</i></p> <p><b>Presenters: Maud Perrier, University of Bristol; Ken Gale, University of Plymouth; Jonathan Wyatt, University of Edinburgh; Jane Speedy, University of Bristol; Davina Kirkpatrick, UWE; Mike Gallant, Warwick University; Susanne Gannon, University of Western Sydney, and Tessa Wyatt.</b></p>	<p>Capturing ineffability on screen: Filming the postcolonial encounter  <i>Jessica Jacobs, Queen Mary University of London</i>  Arrivals and Departures: Time in the Shelter and the Politics of Waiting  <i>Mark Rainey, Goldsmiths University of London</i>  Postcolonial home lives: British return migrants and their belongings  <i>Katie Walsh, University of Sussex</i>  Finding a place to speak from: British migrants in Auckland, Aotearoa New Zealand  <i>Katie Higgins, University of Sussex</i>  The emotional geographies of second generation migrants in Italy  <i>Loretta Baldassar, Monash University (SKYPE PRESENTATION)</i></p>
<p><b>Holryood</b></p>		<p><b>Creative Spaces</b>  Water and Rock: Environmental Health, Embodied Memory and Sacred Passages  <i>Marguerite Perret, Washburn University and Bruce Scherting, University of Kansas Biodiversity Center</i></p> <p>WASHED UP in the Americas: The Emotional and Ecological Impact of Water Pollution in Lakes of the U.S. Midwest, North America and Paraguay, South America  <i>Marguerite Perret Washburn University and Teresita Gonzales Asunción, Paraguay</i></p> <p>Drowning (out) the Sirens: art, embodiment and the emotional geographies of water  <i>Marguerite Perret, Washburn University, Bruce Scherting, Luke Anderson, Eleanor Goudie-Averill University of Iowa, Robin Lasser, San Jose State University, Tori Lawrence and Natasha Taylor, The Hague, The Netherlands</i></p> <p>Edge Waters: How Political Power was Drawn from Sacred Springs along the Medieval Iberian Frontier  <i>Kelly Watt, Washburn University</i></p>	<p><b>Creative Spaces</b>  Hidden Distances: Perec-ian Perspectives 'a performative paper presentation'</p> <p>On Being here and there: Space, Place and Site-Dance  <i>Victoria Hunter, University of Chichester</i></p> <p>Off Line: Feeling Dance  <i>Leslie Satin, Gallatin School, New York University</i></p> <p>Respondent/Round table session  <i>Heike Selzer, University of Teesside</i></p>	<p><b>Creative Spaces</b>  Singing from the same hymn sheet? The role of choirs, collective singing and affective belonging  <i>Emily Falconer, London South Bank University</i></p> <p>In Harmony or Out of Tune? Transforming gender relations through choirs and collective song  <i>Emily Falconer, London South Bank University</i></p> <p>Sing while you work: the 'rise of the choir' in austerity  <i>Rebecca Bramall, University of the Arts London</i></p> <p>Sisters in the singing of our song': emotions, gender and solidarity in a Dundee women's singing group  <i>Fiona Smith, University of Dundee</i></p> <p>Re-voicing: the community choir as a medium for social bonding and identity formulation amongst adults with learning difficulties  <i>Nedim Hassan, Liverpool John Moores University</i></p> <p>"Music Acts": Sound, Performance and Faith in Suburbia  <i>Natalie Hyacinth, Royal Holloway</i></p>

Salisbury			<p><b>Maternities: Time, Temporalities and the Emotional Geographies of Being/Becoming a Mother I</b>  <b>Conceptualising time, temporalities and motherhood</b>  <i>Rachel Colls, University of Durham &amp; Abi McNiven, University of Oxford</i></p> <p>“You will live to regret it”: Familial sentimentality and the affective construction of the biological clock  <i>Merav Amir, Queens University Belfast</i></p> <p>Repetition, reproduction, non-reproductive  <i>Lisa Baraitser, Birkbeck, University of London</i></p>		<p><b>Maternities</b>  <b>Time, Temporalities and the Emotional Geographies of Being/Becoming a Mother II:</b>  <b>Liminality and journeys of non/motherhood</b>  <i>Rachel Colls, University of Durham &amp; Abi McNiven, University of Oxford</i></p> <p>Children, children everywhere not a single for me’: Adoption as an unpopular option for Bangladeshi childless women  <i>Papreen Nahar, Durham University</i></p> <p>The decision to become a mother in Spain  <i>Bruna Alvarez, Universitat Autònoma de Barcelona</i></p> <p>Intergenerational Echoes: Fraught Temporalities and Pregnancy Loss  <i>Abi McNiven, University of Oxford</i></p> <p>Of Transit Spaces and Beyond- The narrative of Maternal Embodiment and Motherhood in My Art.  <i>Ruchika Wason Singh, College of Art, New Delhi (SKYPE Presentation)</i></p>		<p><b>Maternities</b>  <b>Time, Temporalities and the Emotional Geographies of Being/Becoming a Mother III</b>  <b>‘Being’ a mother, ‘doing’ mothering</b>  <i>Rachel Colls, University of Durham &amp; Abi McNiven, University of Oxford</i></p> <p>“Your motherly instincts are crying out” When mother and new born can’t be together due to critical illness: a qualitative study  <i>Lisa Hinton, Oxford University</i></p> <p>Temporalities of maternal journey-making  <i>Kate Boyer, Cardiff University</i></p> <p>Mothering, embodiment and the temporalities of maternity leave  <i>Rachel Colls, University of Durham</i></p> <p><i>Discussion – Reflecting on session themes, discussing future directions</i></p>
Red Room (SG)			<p><b>Economics and Governance:</b>  <b>Chair: Mike Gallant</b>  A fine mess: towards a relational, sensory and embodied approach to researching physical space  <i>Karen Messer, Concordia University</i></p> <p>Relationality, Collective Biography and Uneven Circulations of Sisterly Affect in Neoliberal Universities  <i>Maud Perrier, University of Bristol &amp; Susanne Gannon, University of Western Sydney</i></p> <p>The Co-op and the Cloud  <i>Rosie Anderson, University of Northumbria</i></p> <p>Emotions of austerity: Care and commitment in public service delivery  <i>John Clayton, University of Northumbria</i></p>		<p><b>Economics and Governance:</b>  Emotional states (1): researching emotions and affect in politics, policy and practice  <i>Fiona Smith, University of Dundee, Eleanor Jupp, The Open University and Jessica Pykett, University of Birmingham</i></p> <p>Funding, Regulation, Practice and Affect: theorizing the relational local-state  <i>Rachael Dobson, Kingston University</i></p> <p>Emotion and the Welfare Encounter – ethnographic reflections on welfare-to-work  <i>James Kaufman, University of Glasgow</i></p> <p>Whose Feelings Count? Performance Politics, Emotion and Government Immigration Control  <i>Kirsten Forkert, Birmingham City University</i></p> <p>Mapping Emotional Geographies in German Authorities Dealing with Immigration and Naturalization  <i>Anna Louban (University of Konstanz)</i></p>		<p><b>Economics and Governance:</b>  Emotional states (2): researching emotions and affect in politics, policy and practice. Panel Discussion  <i>Fiona Smith, University of Dundee, Eleanor Jupp, The Open University and Jessica Pykett, University of Birmingham</i></p> <p><b>Panel Discussion Participants:</b>  <i>Elizabeth Gagen, Aberystwyth University</i>  <i>Rachael Dobson, Kingston University</i>  <i>Shona Hunter, Leeds University</i>  <i>Anna Louban (University of Konstanz)</i></p>
Drawing Room (SG)			<p><b>Landscape, Environment, Place</b>  Climate Change as Emotional Change: Explorations of Interrelational Selves  <i>Jamie Mcphie, University of Cumbria &amp; Nadine Andrews, Lancaster University</i></p>		<p><b>Landscape, Environment, Place</b>  Climate Change as Emotional Change: Explorations of Interrelational Selves  <i>Jamie Mcphie, University of Cumbria &amp; Nadine Andrews, Lancaster University</i></p>		<p><b>Landscape, Environment, Place</b>  <b>Chair: Kirsty Finn</b>  Community-owned wind farms: A real benefit for the Community?</p>

Drawing Room (SG)			<p>We're all really smart and we shop but we don't know how to do anything' <b>Jamie McPhie, University of Cumbria</b></p>		<p>What is here, now, in this place? <b>Nadine Andrews, Lancaster University</b></p>	<p><b>Anna Chrysopoulou and Marianna Markantoni, Scotland's Rural College</b></p> <p>Emotions and the lifecourse: Love, care compassion and the future? Thinking about (inter) generations and sustainability <b>Lucy Jackson, University of Sheffield</b></p> <p>Swept inside out: children's experiences of changed relationships between home, community and landscape after the flood <b>Amanda Bingley, Lancaster University</b></p>
Bryce Room (SG)			<p><b>Liminal Spaces</b> Creative Listening <b>Katy Bennett, University of Leicester,</b> Listening space: some lessons from some artists with and without learning disabilities and their art materials <b>Hannah Macpherson, University of Brighton</b></p> <p>Intimate Listening <b>Mark Paterson, University of Pittsburgh (SKYPE PRESENTATION)</b></p> <p>Listening <b>Katy Bennett, University of Leicester</b></p>		<p><b>Liminal Spaces</b> <b>Chair: Cheryl McGeachan</b></p> <p>Liminal or littoral: experiences of hallucinations in dementia <b>Liz Taylor, University of Edinburgh</b></p> <p>Feeling homeless in my hometown: The discourse-mediated hometown experiences in a rural town <b>Wei-Lun Lee, National Dong Hwa University</b></p> <p>Voice-Hearing, Emotions and Trauma <b>Roz Austin, Durham University</b></p>	<p><b>Liminal Spaces</b> <b>Chair: Mike Gallant</b></p> <p>A personal geography of psychodynamic practice <b>Liz Bondi, University of Edinburgh</b></p> <p>It's the way we tell them: Between counselling, comedy, and assemblage/ethnography <b>Jonathan Wyatt, University of Edinburgh</b></p> <p>Can anyone hear voices in the underground? <b>Connie Johnson, University of Edinburgh</b></p> <p>The Unseen Dance <b>Rose Cameron, University of Edinburgh</b></p>
Scott Room			<p><b>Animal Encounters</b> <b>Equine Effect: manifold potentialities for feelings in the human-horse bond</b> <b>Chair: Alette Willis</b> Equine-assisted social work as a mean for authentic relations between clients and staff <b>Catharine Carlsson, Linnaeus University</b></p> <p>Integral theory of consciousness and psychoanalytic thought: a framework for exploring affect in interspecies relationships <b>Joseph Lancia, University of Rochester Medical Center</b></p>		<p><b>Animal Encounters</b> <b>Chair: Alette Willis</b> The kaleidoscope of the equine ethnographer <b>Valerie Will, University of West of Scotland</b></p> <p>Emotions and Ethics in the Horse Trade <b>Nora Schuurman, University of Eastern Finland</b></p> <p>Feeling 'happy' again: The embodied pleasures of interspecies work <b>Deborah Butler, University of Hull</b></p>	<p><b>Animal Encounters</b> <b>Chair: Alette Willis</b> Dwelling in the wound: more-than-human empathy and expertise in a rural veterinary practice <b>Megan Donald, University of Glasgow</b></p> <p>Emotion and affective outcomes of wolf encounters in Finnish landscape <b>Sanna Ojalampi, Natural Resources Institute</b></p> <p>Farming Together: Connecting humans, animals, and emotions to plant-based organic agriculture <b>Angela Dawn Parker, Concordia University</b></p>