

FRIDAY 12 TH JUNE	9.00	10.30	11.00	12.30	13.30	3.00
	Keynote	Coffee Break	Session Seven	Lunch	Session Eight	Session Nine
Pentland Suite	<p>Joyce Davidson, Queens University, Kingston Canada <i>A year of living 'dangerously': Reflections on risk, trust, trauma and change</i></p>		<p>Landscape, Environment, Place Chair: Alette Willis Reclaiming lost histories in transient landscapes <i>Leah Fusco, Norwich University of the Arts</i></p> <p>Going Under: Above and Below the River Ouse <i>Isobel Anderson, Queen's University Belfast</i> <i>Performance Piece</i></p> <p>The emotional geographies of Indigenous law <i>Sean Robertson, University of Alberta</i></p>		<p>Schools & Education: Chair: Bronwyn Wood Re-working young people's emergent becomings in school-based sexuality education programmes <i>Kathleen Quinlivan, University of Canterbury</i></p> <p>Mapping emotions at school: young people's perspectives <i>Muriel Monnard, University of Geneva</i></p> <p>Develop a Therapeutic Community by Landscapes, Politics and History: A case in Yu-Li, Taiwan <i>Shyh-Heng Wong, National Dong Hwa University</i></p>	Closing Comments
Prestonfield			<p>Affective dimensions of ageing: solidarity and interdependence <i>Debbie Lager, University of Groningen</i> Narratives of care: placing the experiences of older male caregivers <i>Christine Milligan, Lancaster University,</i> Rhythms of ageing in urban neighbourhoods: its affective dimensions <i>Debbie Lager, University of Groningen</i></p> <p>Shared learning beyond retirement: affective experience for older volunteers in woodland conservation' <i>Amanda Bingley, Lancaster University</i></p> <p>These are completely different worlds" Ageing-in-place and</p>		<p>Music, Sound, Movement Chair: Caleb Johnston 'At Peace': The significance of sound and music in the lives of Queer Identifying Religious Youth <i>Yvette Taylor, London South Bank University</i></p> <p>Sound of places: discover geography through music <i>Lorena Rocca, SUPSI-DFA</i></p> <p>Ecstasy and the Impersonal: Raving after the Berlin Wall's Fall <i>Ben Gook, University of Melbourne</i></p> <p>"The Camera Gets a Stuttered Shot": Liz Phair, the Rainbo Club, and the photostip as subversive indie media <i>Marlie Centawer, Queen's University, Canada</i></p>	

			<p>studentification in Groningen, the Netherlands <i>Bettina van Hoven, University of Groningen (SKYPE PRESENTATION)</i></p>		
Duddingston			<p>Connecting across Space: Connecting Online Chair: Marta Moskal E/Affective Connections: technologies role in migrant resettlement <i>Emma Felton, Queensland University of Technology</i></p> <p>'In person there would be at least have been a cup of tea': Interviewing via Skype <i>Gail Hutcheson, University of Waikato</i></p> <p>The Unconventional Woman meets the Matrix: Online dating and the commoditification of the self <i>Indrani Ashe, Goldsmiths University of London</i></p> <p>Under-and-over sharing in Online Conversational Spaces <i>Frances Shaw and Julie Brownlie, University of Edinburgh</i></p>		<p>Connecting across Space: Migration Chair: Jonathan Wyatt The role of intimacy in global migration for education <i>Marta Moskal, University of Glasgow</i></p> <p>Ambivalence at (Domestic) Work. Care, homeland and the future as sources of "opposing affective orientations" in migrant life <i>Paolo Boccagni, University of Trento</i></p> <p>The Irony of Kinship: Migration and the Control of Emotions among Malayali Migrants <i>Ester Gallo, Gediz University</i></p>
Holyrood			<p>Creative Spaces Motion and emotions through heterogeneous geographies <i>Heike Salzer, Teesside University</i></p> <p>Embodied research methods in site specific screendance <i>Heike Salzer, Teesside University</i></p> <p>Intersection between choreography and videography <i>Ana Baer, Texas State University</i></p>		<p>Creative Spaces Motion and emotions through heterogeneous geographies <i>Heike Salzer, Teesside University</i></p> <p>Transformations <i>Jessica Smith, Teesside University</i></p> <p>Where my heart lives <i>Jack Laidlaw, Middlesbrough College</i></p>
Salisbury			<p>Economics and Governance: Affective Cartographies of Debt <i>Samuel Kirwan, Bristol University</i></p> <p>Between the Debtor and the Collector <i>Joe Deville, Goldsmiths University of London</i></p>		<p>Meet the Editors of <i>Emotion, Space and Society</i></p>

			<p>Mise en scene: an art of optimism among the over-indebted Ryan Davey, University of Cambridge</p> <p>Debt Stories 'live' methods for investigating the messy entanglements of the indebted subject Leila Dawney, Brighton University</p>		
Drawing Room (SG)				<p>Writing Landscapes Chair: Liz Bondi The Emotional Enigma of Early Modern Athens Alison Findlay, Lancaster University</p> <p>The perception of landscapes and everyday life in Josep Pla's literature: writing through the senses Rosa Catala Marticella, Universitat de Barcelona</p> <p>Storm in a Snow Globe; Walter Benjamin's memoir: A Berlin Childhood around 1900 Lindy Barbour, University of Edinburgh</p>	
Bryce Room (SG)			<p>Time and Space Chair: Liz Bondi From Les Pas de Deux to L'Entre-Deux: Lets keep this show on the road Jan Bradford, University of Edinburgh</p> <p>Bluebells and larks: writing ourselves in and out again Jeannie Wright, Warwick University</p> <p>"A space of one's own". The search for psychological wellbeing among Senegalese migrants in Torino, Italy Elisa Bignante and Marco Santangelo, University of Torino</p> <p>The Emotional Epicentre and the Fault Line Fiona Murray, University of Edinburgh</p>	<p>Time and Space Chair: Pam Smith Thinking through affect and emotion in the rural idyll Andrew Maclaren, University of Aberdeen</p> <p>Exploring the emotion-spatial dimensions of communication technology use among older adults in contemporary London Alexandra Boyle, Queen Mary University of London</p> <p>Humanitarian and Financial Values in Maternal and child health in Nepal and Malawi Radha Adhikari and Pam Smith, University of Edinburgh</p>	